

Fine Arts Scope and Sequence

BAND

I. 1st Quarter

A. Fundamentals

1. Scales
 - A. Concert Band: Bb, F, Eb Major
 - B. Wind Ensemble: Bb, F, Eb, Ab, Db, Major
2. Rhythms per selected music
3. Symbols and terms per selected music

B. Music

1. Marching Band
2. Tone production
 - a. Tone Quality
 - b. Breathing
 - c. Articulations
3. Concert Band
 - a. Ensemble playing
 - b. Balance and blend
 - c. Intonation

II. 2nd Quarter

A. Fundamentals

1. Scales
 - a. Concert Band: Db, Ab Major
 - b. Wind Ensemble: C, G, D Major
2. Rhythms as per selected music
3. Symbols and terms per selected music

B. Music

1. Historical
2. Contemporary
3. Holiday
4. Pep Band
5. Jazz

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III. 3rd Quarter

A. Fundamentals

1. Scales
 - a. Concert Band: C, G Major, Chromatic
 - b. Wind Ensemble: g, d, c harmonic minor
2. Rhythms per selected music
3. Symbols and terms per selected music

B. Music

1. Historical
2. Contemporary
3. Pop
4. March
5. Jazz
6. Solo & Ensemble

IV. 4th Quarter

A. Fundamentals

1. Scales
 - a. Concert Band: Review Bb, F, Eb, Ab, Db, C, G, Chromatic
 - b. Wind ensemble: f and Bb harmonic minor
2. Rhythms per selected music
3. Symbols per selected music

Fine Arts Scope and Sequence

CHOIR

I. 1st Quarter

A. Fundamentals

1. Scales and chords
 - a. Major
 - b. Solfege
2. Foreign language diction – Latin, Swahili
3. Rhythms per selected music
4. Symbols and terms per selected music

B Music

1. Ensemble vs. solo singing
 - a. Blend/balance
 - b. Listening
 - c. Breathing
2. Stylistic listening examples
 - a. Traditional Choir
 - b. Gospel Choir
 - c. Acapella
3. Star Spangled Banner

II. 2nd Quarter

A. Fundamentals

1. Scales and chords
 - a. Major, Melodic/Harmonic Minor
 - b. Solfege
2. Foreign language diction – Latin, French
3. Rhythms per selected music
4. Symbols and terms per selected music

B. Music

1. Traditional
2. Holiday
3. Stylistic listening examples
 - a. Opera
 - b. Musical Theatre

Fine Arts Scope and Sequence

III. 3rd Quarter

A. Fundamentals

1. Scales and Chords
 - A. Major, Melodic/Harmonic, Diminished
 - B. Solfege
2. Foreign Language Diction – Latin, German, Italian
3. Rhythms per selected music
4. Symbols and terms per selected music

B. Music

1. Traditional
2. Gospel
3. Solo and Ensemble
4. Stylistic Listening Examples
 - A. Jazz
 - B. Blues

IV. 4th Quarter

A. Fundamentals

1. Scales and Chords
 - A. Major, Melodic/Harmonic, Diminished, Augmented
 - B. Solfege
 - C. Arpeggios – Major/Minor
2. Rhythms per selected music
3. Symbols and terms per selected music

B. Music

1. Contemporary
2. Pop
3. Jazz
4. Ceremonial
5. Stylistic listening examples
 - A. Barbershop
 - B. World Music

Fine Arts Scope and Sequence

Music Theory

I. Fundamentals of music

- A. Staff, notes, clefs, ledger lines
- B. Note values
- C. Measures, bar lines, double bar
- D. Simple time signatures
- E. Note and rest relationships
- F. Signs, abbreviations and markings
- G. Flats, sharps, naturals
- H. Whole steps, half steps and enharmonics

II. Basic music harmony

- A. Tetrachords and major scales
- B. Key Signatures
- C. Chromatic Scales
- D. Intervals, Circle of Fifths
- E. Intervals – Perfect, Major, minor, diminished, augmented
- F. Solfege, transposition
- G. Complex time signatures
- H. Primary and major triads
- I. Scale degree names
- J. Dominant 7th chord

III. Advanced harmony and analysis

- A. Inversions
- B. Figured Bass
- C. Major chord progressions
- D. Minor scales and triads
- E. Augmented and diminished triads
- F. Primary triads in minor keys
- G. Minor chord progressions
- H. Harmonizing a melody in major and minor keys
- I. Broken chords, arpeggiated accompaniments
- J. Non-harmonics
- K. Basic musical forms

IV. Compositional techniques

- A. Applying harmony in developing musical ideas
- B. Chord progression vs. melody line vs. lyrics
- C. Final project – your composition

Fine Arts Scope and Sequence

Art I

Perspective

- 1 point
- 2 point
- 3 point
- Landscape
- Horizontal

Shading

- Shapes
- Stipple
- Cross-Hatching
- Blending/smearing

Still Life

- Individual shapes
- Objects
- Entire still life
- Light and dark
- Positive and negative space

Life Drawing

- Figures (basic structure)
- Figures (detailed)
- Portraits (side)
- Portraits (front)
- Hands

Color Unit

- Color wheel
- 3 squares (color theory)
- One square (blending/shading color)
- White space (negative space and color)

Painting Unit

- 3 paintings
- Landscape
- Abstract
- Choice

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Art II

Sculpture Unit

- 2-D to 3-D adaptation
- Using texture
- Visual dimension
- Sculptural balance (Symmetrical/Asymmetrical)

Shading

- Stipple – Pointillism
- Cross-Hatching – Impressionism
- Blending/Smearing – Charcoal

Still Life

- Individual Shapes
- Objects
- Entire Still Life
- Light and Dark
- Positive and Negative Space

Life Drawing

- Figures (basic structure)
- Figures (detailed)
- Portraits (side)
- Portraits (front)
- Hands

Color Unit

- Color wheel
- Color theory
- Color wash (analogous painting)
- Color wash (tertiary and compliments)

Painting Unit

- 4 Paintings
- Masters painting
- Self-portrait
- 2 of choice

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Art III

Sculpture Unit

- Design project (aircraft/architecture/automobile)
- Clay sculpture
- Miniature Project

Painting Unit

- Still Life painting
- Rework of the Masters
- Report on a master painter
- Recreate own interpretation of Master's work

Portfolio Unit

- Compile
- Compose
- Categorize
- Portfolio Critique
- Art IV plan (developing and completing portfolio)

Art IV

Portfolio Based Class – These projects will vary between students and are designed to help each individual expand upon specific areas of their portfolio.

- Project 1
- Project 2
- Project 3
- Project 4

Independent Projects – These projects are designed to allow a student to experiment with one or several mediums.

- Project 1
- Project 2
- Project 3
- Project 4

- Portfolio Review
- Art Show and Show Display